



<http://www.tecosistemas.com>



2020年
Color Star

2020年
Color Star

清野 静流



Get happy

POWER!!

Powered Wikisource 4 Part 1
Translated By: Tasha
Edited By: IndigoDragon
Typesetting by: Kaitlin
Proof Reading By: Amethyst
Quality Control By:
FulljibberJibber(jibber.jibber)

PowerBy
—THE BOSS—





Present Volume 4 Part 2
Translated By: Tenshi
Edited By: IndigoDragon
Typesetting by: Kaku
Proof Reading By: Shirley
Quality Control By:
FluffyBlueCloud

PokerRIV
—撲克牌—



POWER!!

-活力100% -

清野青靜流

4

THANK YOU VERY MUCH FOR TAKING
CARE OF ME IN THE PAST.



1

POWER!

前情提要

◎周易的六爻，與卦象的一般說法上所不同，不過說的是其象爻，而心象爻的卦象，則是說的六爻。

PC
世界

FR 1



TAKE
I CAN BE
WITH YOU
ANMORE

THAT'S
NOT ME...

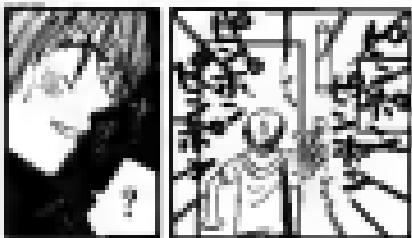
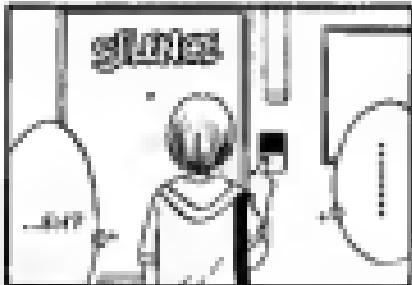




- IT'S ALL
BECAUSE OF THE
THINGS I SAID
TO HER



THE ONLY
PLACE
THAT I CAN
GO NOW...



To Kyou,

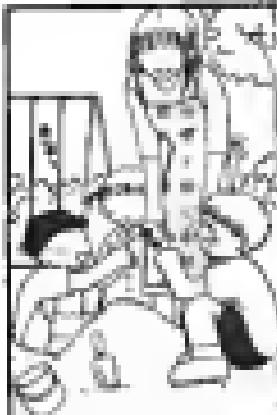
The NBA season
has started so
I went to the stores.

Dad

THAT

THAT

**IDIOTIC
DAD!**









YOUNG READERS ON THE SMALL PAGE





OH...
RIGHT.

OH, I THINK,
I CAN'T
GO WITH YOU
ANYMORE,



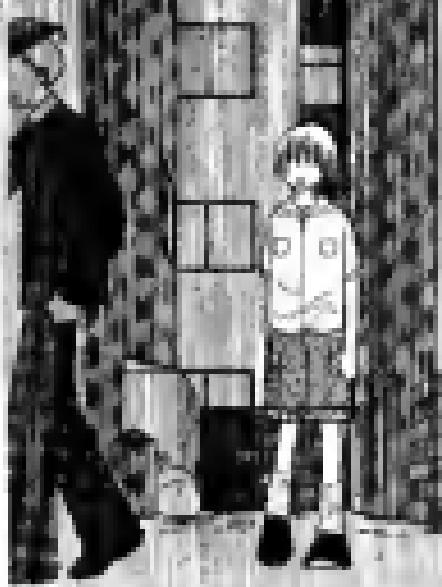




WAH!







I WANT
TO GO
BACK.





I
WANT
TO GO
BACK!!





YOU ARE
STILL SAYING
THINGS LIKE
THIS!!!

HAVE YOU
EVER TAKEN
AKAIWA'S
FEELINGS INTO
CONSIDERATION?

LET
GO OF
ME

YOU ARE
LIVING IN
A DIFFERENT
WORLD
FROM
MINE.

AT THIS
POINT IN TIME,
THERE'S
NO NEED FOR
YOU TO KEEP
ON YELLING.

TADA, LET
ME ASK.
YOU SOMETIME,
WHY DON'T
YOU GO
TO YOUR
PLACES?

YOU'RE
ALWAYS
SAYING
SELFISH
THINGS.

EVEN IF
WE CAN'T
BE
TOGETHER,

THE
ROBUST
WANT
TO BE
WITH YOU.

THAT'S WHY
SHE LEFT...
ISN'T IT?

YOU'RE
JUST USING
YOUR PRIDE
TO DRIVE
AIZAWA TO A
DEAD END!



EVEN
THOUGH
I COULDN'T
GO BACK
ANYMORE

AM I
STUPID?

WHY DO
I COME
BACK?

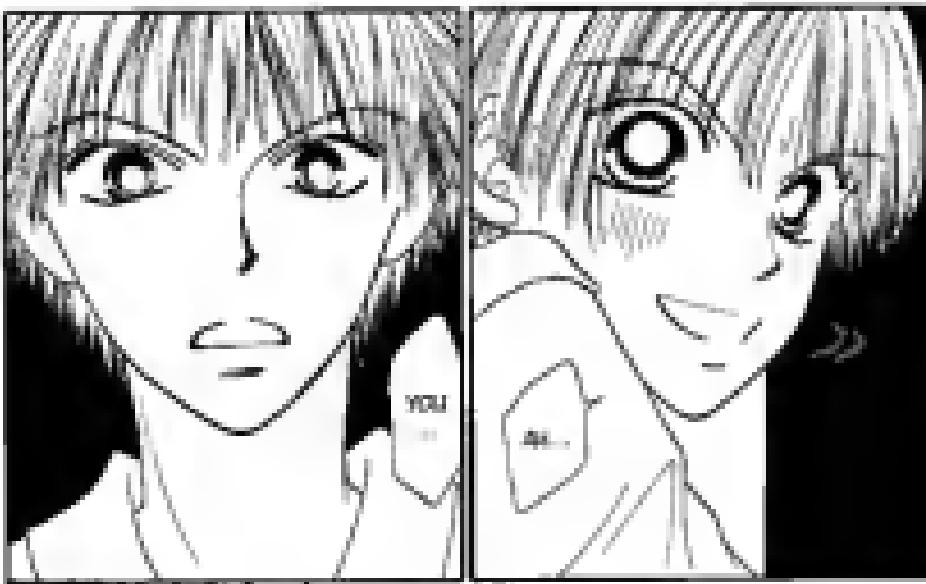


EL

EL

ELAHNY











WAH
AH!

I'M SORRY,
I'M SORRY!

COME
BACK
TO THE
DORM!







IT DOESN'T MATTER IF
YOU'RE A BOY
OR A GIRL.

AND SINCE
IT HAS BEEN
FREE IN
THE PAST,

ATAMA
IS ATAMA.





EVEN THOUGH,
I HAVE HAD
SOMETHINGS LIKE
THIS BEFORE.
BUT...



WHENEVER
YOU AREN'T
AROUND,
IT FEELS

IT JUST
FEELS.

LIKE SOMETHING
IS MISSING
INSIDE.



IT DOESN'T
MATTER THAT
YOU'RE A GIRL...

AS LONG AS I
DON'T TELL ANYONE.



THAT'S NOT
IT TO ME
RIGHT?













...
OKAY.



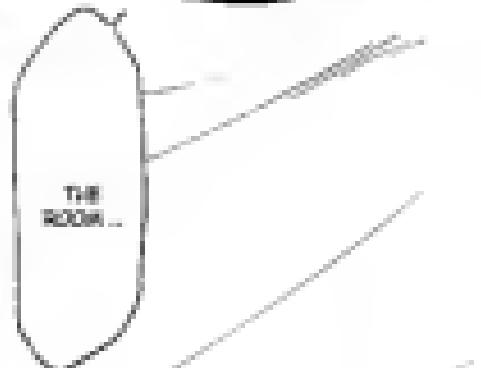
PokeBall
—活力 100%—





IT'S NICE
TO HAVE
A PLACE TO
RETURN TO...















• CHIHARU'S IMAGINATION
GOING OVERBOARD

ABOUT
TOSHIKAZU
SHIMADA

CHIHARU



THAT'S MY
FRIENDS
THOUGH.
IT'S ONLY
WELL...

YOU'RE
VERY
WORRIED
ABOUT IT!

IT
DOESN'T
MATTER
WHETHER
THAT
PERSON
IS A DAY
ON A GIRL.

ALISON AND
I ARE JUST
FRIENDS AND
SCHOOLMATES.

IT'S
BECAUSE
SHONA IS
A DAY.

ALISON





IN A CLOSED
ROOM...

YOUTH
SPEAKS

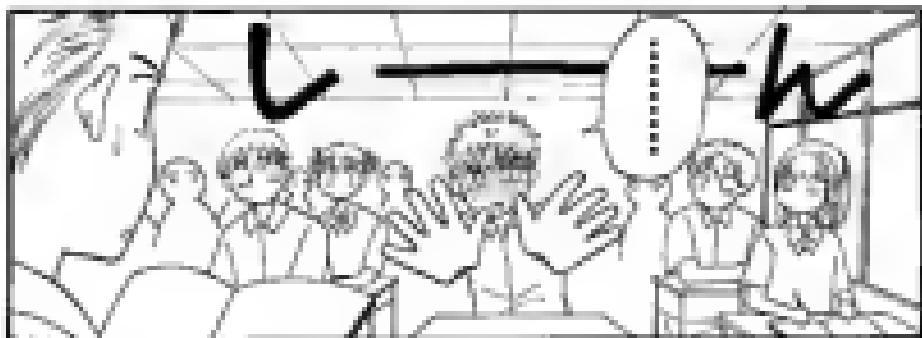
NO MATTER
HOW MUCH YOU
PUSH TO ADJUST
YOUR GAIT.





WE
CAN'T
CONTINUE
WITH
THIS-

AIZAWA!











ARAWA
IS A
GUY!

ARAWA
ISN'T
RELATING
THAT
BOOK...

I MUST
HAVE THIS
REPORTED
INTO MY
MEMO!

Super Aniki!

LOVE

Office

I'LL BE LEAVING NOW...

I CAN'T
SEE
WHAT'S
IN
FRONT
OF ME.

ARAWA







I'M SORRY,
ALLANA

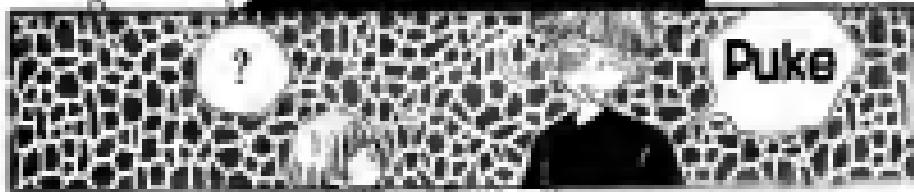
DANIEL
H...



BUT,
ALLANA









THANK YOU!



Doki!

DUKE!





I'LL JUST CONTINUE
TO THINK THAT WAY













IT'S ALL
BECAUSE
I WAS
SUSPENDED
TALKING TO
YOU ...

I'M
SORRY.

ARE ...
ARE YOU
ALL RIGHT?

NO ...

IT DOESN'T
HAVE
ANYTHING
TO DO WITH
THAT.

ON THE

THERE
WASN'T
ALL THIS
EFFECTS
OR HORROR
ANIMAL...





MY HEART
STARTS BEATING
RAPIDLY

WHEREVER
YOU GO
I FOLLOW





KYOU
ONNISAN

I
LIKE
YOU.

! ?



NO!

I LIKE
YOU...



POWER!!
—活力 100% —



WA!

!?

LET ME
GO!

THERE'S
NO POINT IN
LIVING ANYMORE.
IF I CAN'T GO
OUT WITH
KISHIN-ORUMA!!

WHAT ARE
YOU DOING...?

POLE!!





AH
AH
AH
AH
AH
AH!



THEN,
YOU'RE
WILLING TO
GO OUT
WITH ME?

SQUEEZE

HUG

WAH!

TOY
KNIFE??

BUT, ISN'T
THAT GREAT?
MIRAI
IS SO CUTE AND
SO Natty
TOO.

NO,
I DON'T.

Darned

TRY
ONE
MORE

perh
is

MIRAI...

NOT ME

EVEN
MIRAI
HAS
A GIRL-
FRIEND
NOW...

WOW...





HIGUCHI-CHAN,
E...

THIS TIME,
I MUST TELL
HER DIRECTLY.

I MUST
REFUSE HER!

...
THIS IS
JUST
HORRIBLE

I FEEL LIKE
I'M BEING
PICKED UP BY
HIGUCHI-CHAN!

...
HIGUCHI

HEY!





HAPPY

WHY,
DO YOU
BREAK UP
WITH ME?

BUT
WHY
DON'T
YOU WANT
TO
UNDER-
STAND?

I ALREADY
REFUSED
HER.

THAT'S
SORRY,
YOU
SHOULD.

I NEED
TO GO
TO THE
WASHROOM.

SO...
AND
DON'T
COME
BACK!



BUT,
THOSE THINGS
REALLY DO
HAPPEN...

I FORGOT
ABOUT HER
TODAY AFTERNOON...

THAT'S
RIGHT

WHY DIDN'T
I THINK OF
THAT BEFORE?

BECAUSE...
WHILE WE WERE
DATING,
I FOUND OUT
THAT HE WAS
A BAD PERSON

I DON'T WANT THAT
KIND OF MUM!

!!

IF REPUGAL
DOESN'T WORK,

THEN,
THIS IS
THE ONLY
WAY!

I CAN
ONLY USE
TIME...

TACTIC AGAIN

STEP

STEP

HA?

ATAMA IS
HAVING A MENTAL
BREAK DOWN
AGAIN

THIS IS
BACK

ARE
THE
GIRLS?

I'LL
MAKE
HER HATE
ME!

THE
GIRL

NO!

STAR
PEN

LOOK
AT THAT!





CLOSE YOUR EYES,
I WILL LET YOU
SEE IT CLEARLY.



AND THEN,



THAT'S IT!

YOU WILL
HATE ME
FROM THE
BOTTOM
OF YOUR
HEART!



KYOU
ONNISAN!



!!?

IT
BACKSTAGE

I'M ALWAYS WILLING
TO GIVE IT TO YOU!

WAH!

NOOOOO...

YOU'VE
PROBABLY
SUPPRESSED
IT FOR A LONG
TIME?

IT ISN'T HONEST

YOU DO
GUTLESS THING

NO, NO!

YOU
SHOULDNT
UNDERSTAND
JUST FOR
THAT

YOU
CAN
HATE

Oh
man...



PLEASE,
HELP ME
THINK OF
SOMETHING

OR TO
BE MORE
PRECISE,
PLEASE GIVE
ME

I'M NOT
INTERESTED
IN GOING
OUT WITH
HARU-CHAN,
AND I WANT
TO BREAK UP
WITH HER!

DON'T
I ALREADY
SAID THAT
YOU'VE GOT
IT ALL WRONG!

WHY DON'T
WE WATCH
A VIDEO
TONIGHT
...?

THEN WHY DON'T YOU
JUST TELL HER THAT
YOU HAVE ANOTHER
GIRLFRIEND?

IF THAT'S
SO,

WELL,
THAT'S
SIMPLY

WHY DON'T
YOU JUST GET
SOMEONE
TO PRETEND
TO BE YOUR
GIRLFRIEND?
IT WOULD BE ACTUALLY
EFFECTIVE IF SHE
BELIEVED THAT SOMEONE
IS IN LOVE WITH YOU.

ER...

THAT DOESN'T
WORK ON
HARU-CHAN.















WAKE

DR. ASTRAYA
HEROLOGY

I...

TO SOFTS
FORCED TO
DO THIS
KIND OF THING.

STOP

STOP
IT!



AIWA
SAYS THAT
HE CAN'T
GO OUT
WITH YOU!

I'M
GOING
TO SAY
THIS
STRAIGHT!

WHY MUST
I DO THAT?

HE SAYS
THAT HE
DOESN'T
WANT TO
DO THAT!

EVEN
I GOT
INVOLVED
IN THIS!

AH! YOU'RE
SO
IMPOLITE!

ISN'T THIS
STRANGE?









MY FIRST
KISS!





I'M TOTALLY
LATE FOR
MORNING
PRACTICE!

WHY DON'T
DRIVE HOME
AS LATE!!

Power!!
-活力 100% -













Wah
ha
ha
ha!



ARE
YOU
ALL
RIGHT?

I'M
SORRY
I'M
SORRY

I LAUGHED
FOR HOURS

THAT'S A
SURPRISING
ENTRY IN THE
MOTELBOOKS...
JUST LIKE
A KILL.

EXCELSIOR



THANK
YOU.

I'M FINE.

THAT'S ALL RIGHT...

IN OUR SCHOOL...

I HAVE MORNING PRACTICE!

I TOTALLY FORGOT.

AH!

EAT?

I'M IN A HURRY, SOOOO~

MORNING PRACTICE? THERE ARE OTHER CLUBS OTHER THAN THE BOYS' BASKETBALL TEAM THAT HAVE PRACTICES IN THE MORNING?







ARE YOU AN
IDIOT?

IT'S YOUR OWN FAULT
THAT YOU
WASN'T
WAKING UP.

WHY ARE
YOU PLACING
THE BLOODY
CROSS HERE?

HEY, WHY DO
I HAVE TO
BE YELLED AT
BY YOU,
WHEN YOU
WERE THE
ONE WHO
OVERSLEPT?

WHAT DO YOU MEAN BY
CALLING ME AN "IDIOT"?
ALL I WANTED TO
SAY WAS -
YOU SHOULD HAVE
TRIED TO WAKE
ME UP!

FURIOUS

I'M NOT YOUR
SERVANT!

THE
WORST

DO YOU HAVE
ANY FRESH
BLOOD IN THAT
BODY OF YOURS?

WHAT ARE
YOU SAYING?

THE
WORST





IF THIS
BASKETBALL
ENTERS THE HOOP
FROM THIS
DISTANCE,

I'LL BE
SUPER
COOL

SUPER
LUCKY...

CHING!



Wah
ha
ha
ha!

Crash









WOW!

GREAT!

NOW SHOULD
I SAY THIS,
YOUR SHOTS
ARE REALLY
ACCURATE.

GREAT
YOU'RE REALLY
GOOD....

A LITTLE

YOU USED
TO PLAY
BASKETBALL?

BUT, IF WE LET
AZAWA CLEAN UP,
IT MIGHT TAKE
HER A WHOLE DAY...

NO WAY.
THAT
MIGHT BE
POSSIBLE.

DO YOU
THINK SHE
WOULD DO IT?

SORRY...
THAT AZAWA,
IS HE STILL
CLEANING UP?

OFFICE

THAT'S RIGHT

HANADA,
HAVE YOU
FINISHED
THE AUTO
EXHIBITION?

DO YOU
THINK IT'S
POSSIBLE
FOR ME TO
DO IT?



*TRANSLATION NOTE: PEOPLE USUALLY PUT "TOAST" AS THE SUPPLY.
FOR SALT OR FOR SOY AS WELL.
IF THEY ARE REALLY CLOSE.





WHAT ARE
YOU DOING,
HARRY?



WELL,
LONG
TIME NO SEE...

RONALD



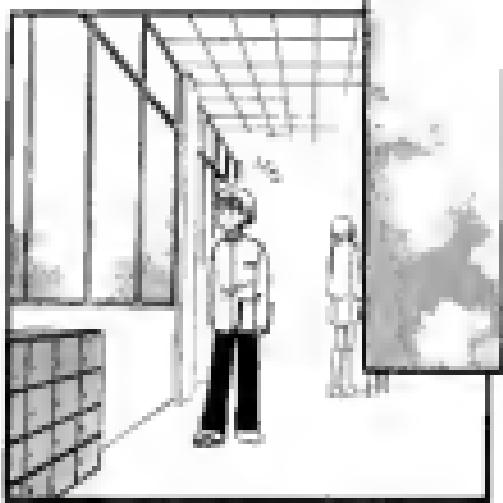
I ONLY
CAME TO
RETURN
SOMETHING
THAT WAS
LOST
BY ITS
MASTER.



TRANSLATOR'S NOTE: YUKA IS CALLED KOKU BY HER FIRST NAME USUALLY. JAPANESE PEOPLE OFTEN CALL EACH OTHER BY THEIR FIRST NAMES WHEN THEY HAVE A CLOSE RELATIONSHIP.







BUT THAT'S THE POINT
THAT I LIKE ABOUT HIM...



OF COURSE

I'LL TURN UP ON
MY OWN THE NEXT TIME



YOU'RE
ALWAYS
HERE?

YEAR, MOST
OF THE TIME.

I NEVER
NOTICED
BEFORE.

THAT'S
BECAUSE
YOU DIDN'T
COME BACK
THEN.

NOT
CLASS 2

OH YEAH, RIGHT
CLASS IS
SCHOOL DAY

OH, I'M IN
CLASS 1...

NO WONDER
WE DON'T
KNOW EACH
OTHER BEFORE...

CLASS 17







LET'S PLAY
BASKETBALL
TOGETHER!

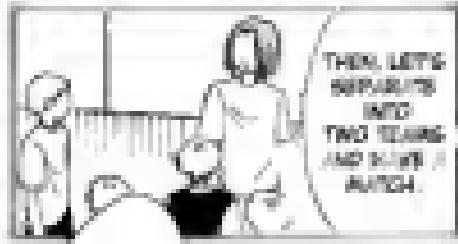


WHY IS KYOU DRESSED
UP LIKE THIS.

JUST TO ENTER THE
BOYS BASKETBALL
TEAM?











WHAT
ARE
YOU
THINKING
ON...

JUST
KIDDIN'-
THIN...

IT'S BECAUSE
I HAVE JUST
FOUND,

SOMETHING THAT'S
REALLY AWESOME

"UNTIL
THE TEARS
HAVE DRIED"



涙が
なみだ

止むるまで

直到淚乾為止



YOU
TWO ARE
ALWAYS
ARGUING,
JUST LIKE
NEILY-
THOOS!

YOU
GUYS
WILL
HAVE TO
GET OVER
THE
EGOISM

STOP
TALKING
ABOUT IT,
HITOMI...

YOU
GUYS
HAVE BEEN A
GREAT
RELATIONSHIP.

SO YOU
SEE, BUT THE
TRUTH IS THIS IS
THAT YOU
LIKE HIM.

I REALLY
WANTED
TO BREAK
THIS HORRIBLE
RELATIONSHIP
WITH KARUYUKI
WHICH STARTED
AT JUNIOR
HIGH.



Library

HEY...

STUDY
HARDER

NO...

HE PROBABLY
ONLY INVITED ME
AS A FRIEND...?

BUT THEN...

WHY ARE YOU
ACTING LIKE THAT EVEN
THOUGH YOU
ONLY GOT
5 MARKS?

NONE
OF YOUR
BUSINESS

YOU
ONLY
GOT 5?

OH
AHH,
I CAN'T
TAKE THIS
ANYMORE!

AAAH

<















WHEN
I THINK
THAT
I WON'T
BE SEEING
YOUR FACE
ANYMORE.

I FEEL
A BIT
LONELY

AS THAT IS IT?



I THOUGHT
THAT HE WOULD
BE A BIT
SHAMED BY
THAT

"SO, WHY
DID YOU...
SAY THAT
END OF US
JUST THEN?"



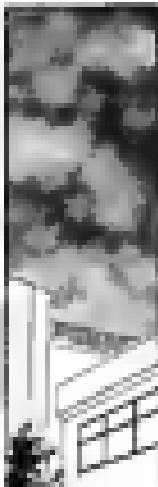


TELL
ME

THE
ADDRESS
OF YOUR
NEW HOME



I DON'T
GIVE AN
AMAZONIA



HE DOES
CARE!





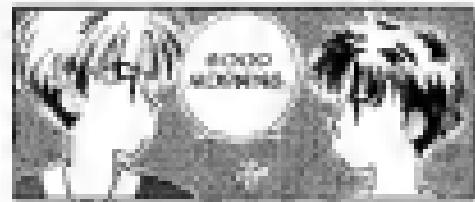




I... YOMI...



WHAT?
HONESTY
LIE



2-B











I DON'T
CARE
ABOUT YOU
AT ALL.



WHAT?

WHAT,
HOW CAN WE
CONTINUE TO
ARGUE LIKE THIS?

A BIG
KNOT

KAZUO SHIBUYA





IT MIGHT BE QUITE
INTERESTING...

WHEN I GO BACK
TO SCHOOL
TOMORROW

THAT
GIRL
LOOKS
REALLY
BEAUTY

HOW
SISTER
LOOKS!

MATHBOOK

三十九

三十九 三十九





PUFF

PUFF

DARIN
I KNOW
YOU STOLEN
MY CYCLES
APE...

THAT
MONOT

I LIKE
YOU

PUFF



DON'T WORRY

YOU

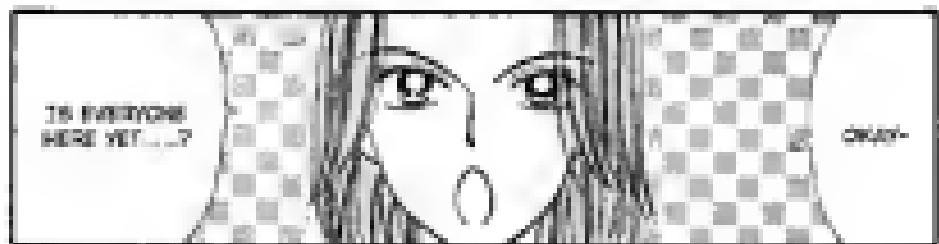
WHAT DID YOU MEAN
BY "DON'T WORRY"?

IT'S BECAUSE
WE'LL ALWAYS
BE TOGETHER!

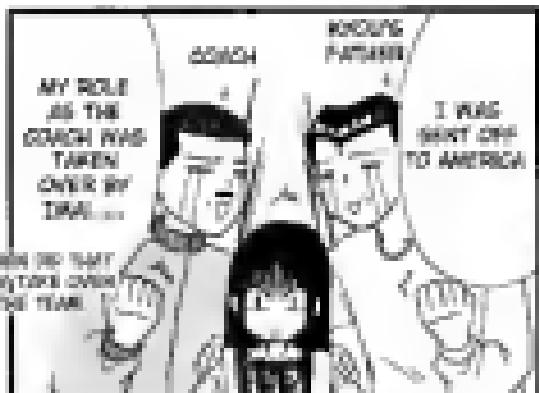
IT'S NOTHING.



SPECIAL ATOGAKI















Vanguard

The Repeating Brass

CD / Cassette / Download

Produced by David Gilmour

Recorded at Gilmour's Studio

Mastered by Gilmour & Wright

Produced by Gilmour & Wright

Recorded at Gilmour's Studio

Mastered by Gilmour & Wright

Produced by Gilmour & Wright

Recorded at Gilmour's Studio

Mastered by Gilmour & Wright

Produced by Gilmour & Wright

Recorded at Gilmour's Studio

Mastered by Gilmour & Wright

Produced by Gilmour & Wright

Recorded at Gilmour's Studio

Mastered by Gilmour & Wright

Produced by Gilmour & Wright

Recorded at Gilmour's Studio

Mastered by Gilmour & Wright

Produced by Gilmour & Wright

Recorded at Gilmour's Studio

Mastered by Gilmour & Wright

Produced by Gilmour & Wright

Recorded at Gilmour's Studio

Mastered by Gilmour & Wright

